

| Core Books | Core Rhymes and | Cultural Capital |
|---|--|---|
| Week 1 - We All Go Travelling By Week 2 - The Train Ride Week 3 - The Journey Week 4 - You Can't Take an Elephant on a Bus Week 5 - Amazing Aeroplanes Week 6 - Whatever Next! | Songs We All Go Travelling By. London's Burning. Horsey Horsey Don't You Stop. The Wheels On the Bus. Down at The Station. 5 Little Men in a Flying Saucer. | Visit from Emergency services - Police/Fire Station Image: Station from the services - Police from the service services - Police from the service service services - Police from the service serv |

I know what different modes of transport look and sound like. I can talk about how they may have changed.

I know that maps can represent places and objects.

I know how to draw a simple route.

I know about the people who help us on different modes of transport and can name some influential figures.

I can talk about some of the differences between our planet and other planets.



| PSED | CLL | PD | Literacy | MD | UW | EAD |
|------------------------|---|---|------------------------|---------------------|--------------------------------------|---|
| Show an | Understand how to | Revise and refine | Read individual | Link the number | Talk about members | Explore, use and |
| understanding of | listen carefully and | the fundamental | letters by saying the | symbol (numeral) | of their immediate | refine a variety of |
| their own feelings | why listening is | movement skills they | sounds for them. | with its cardinal | family and | artistic effects to |
| and those of others, | important. | have already | Blend sounds into | number value. | community. | express their ideas |
| and begin to regulate | Learn new | acquired: | words, so that they | Count objects, | Name and describe | and feelings. |
| their behaviour | vocabulary. | - rolling - walking - | can read short words | actions and sounds. | people who are | Return to and build |
| accordingly. | Use new vocabulary | running - skipping | made up of known | Compare numbers. | familiar to them. | on their previous |
| Set and work | through the day. | - crawling - jumping | letter-sound | Understand the 'one | Comment on images | learning, refining |
| | Ask questions to | - hopping - climbing | correspondences. | more than/one less | of familiar situations | ideas and developing |
| towards simple goals, | find out more and to | Progress towards a | Read some letter | than' relationship | in the past. | their ability to |
| being able to wait | check they | more fluent style of | groups that each | between consecutive | Compare and | represent them. |
| for what they want | understand what has | moving, with | represent one sound | numbers. | contrast characters | •Create |
| and control their | been said to them. | developing control | and say sounds for | | from stories, | collaboratively, |
| immediate impulses | Articulate their | and grace. | them. | | including figures | sharing ideas, |
| when appropriate. | ideas and thoughts | Develop the overall | Read a few common | | from the past. | resources and skills. |
| Give focused | in well-formed | body strength, co- | exception words | | Draw information | Listen attentively, |
| attention to what | sentences. | ordination, balance | matched to the | | from a simple map. | move to and talk |
| the teacher says, | Connect one idea or | and agility needed to | school's phonic | | Understand that | about music, |
| responding | action to another | engage successfully | programme. | | some places are | expressing their |
| appropriately even | using a range of | with future physical | Read simple phrases | | special to members | feelings and |
| when engaged in | connectives. | education sessions | and sentences made | | of their community. | responses. |
| activity, and show an | Describe events in | and other physical | up of words with | | Recognise that | Watch and talk |
| • | some detail. | disciplines including | known letter-sound | | people have | about dance and |
| ability to follow | Use talk to help | dance, gymnastics, | correspondences and, | | different beliefs | performance art, |
| instructions involving | work out problems | sport and swimming. | where necessary, a | | and celebrate special | expressing their |
| several ideas or | and organise | Develop their small | few exception words. | | times in different | feelings and |
| actions. | thinking and | motor skills so that | Re-read these books | | ways. | responses. |
| Managing Self | activities, and to | they can use a range | to build up their | | Explore the natural | Sing in a group or |
| Be confident to try | explain how things | of tools | confidence in word | | world around them. | on their own, |
| new activities and | | competently, safely | reading, their fluency | | | increasingly |



| show independence, | work and why they | and confidently. | and their | Describe what they | matching the pitch |
|-----------------------|---|-------------------------------------|------------------------|----------------------|--|
| resilience and | might happen. | Suggested tools: | understanding and | see, hear and feel | and following the |
| perseverance in the | •Develop social | pencils for drawing | enjoyment. | whilst outside. | melody. |
| face of challenge. | phrases. | and writing, | Form lower-case and | Recognise some | Develop storylines |
| Explain the reasons | Engage in story | paintbrushes, | capital letters | environments that | in their pretend |
| for rules, know right | times. | scissors, knives, | correctly. | are different to the | play. |
| from wrong and try | Listen to and talk | forks and spoons. | Spell words by | one in which they | Explore and engage |
| to behave | about stories to | Use their core | identifying the | live. | in music making and |
| accordingly. | build familiarity and | muscle strength to | sounds and then | Understand the | dance, performing |
| | understanding. | achieve a good | writing the sound | effect of changing | solo or in groups. |
| Manage their own | Retell the story, | posture when sitting | with letter/s. | seasons on the | |
| basic hygiene and | once they have | at a table or sitting | Write short | natural world around | |
| personal needs, | developed a deep | on the floor. | sentences with words | them. | |
| including dressing, | familiarity with the | Combine different | with known letter- | | |
| going to the toilet | text, some as exact | movements with | sound | | |
| and understanding | repetition and some | ease and fluency. | correspondences | What times are | |
| the importance of | in their own words. | Confidently and | using a capital letter | special and why? RE | |
| healthy food choices. | Use new vocabulary | safely use a range of | and full stop. | | |
| Building | in different | large and small | Re-read what they | | |
| Relationships | contexts. | apparatus indoors | have written to check | | |
| Work and play | Listen carefully to | and outside, alone | that it makes sense. | | |
| cooperatively and | rhymes and songs, | and in a group. | | | |
| take turns with | paying attention to | Develop overall | | | |
| | how they sound. | body-strength, | | | |
| others. | Learn rhymes, | balance, co- | | | |
| Form positive | poems and songs. | ordination and | | | |
| attachments to | Engage in non- | agility. | | | |
| adults and | fiction books. | Further develop and | | | |
| friendships with | Listen to and talk | refine a range of | | | |
| peers. | about selected non- | ball skills including: | | | |
| | fiction to develop a | throwing, catching, | | | |



| Show sensitivity to their own and to others' needs. | deep familiarity with new knowledge and vocabulary. | kicking, passing, batting, and aiming. •Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. •Develop the foundations of a handwriting style which is fast, accurate and efficient. | | | | |
|---|---|---|-----------------------------|--------------------------|--|---------------------|
| Key Vocabulary Modes of transport | Drifted, swiftly, | Control Direction | Capital letter Full stop | Part Part Whole model | Modes of transport Past and Present | Detail Construct |
| Past and Present | weaved. | Speed | Finger space | Odd | Navigate | Join |
| Drifted, swiftly, | | Point | Tricky word | Even | Route | Manipulate |
| weaved. | | Flex | Left hand side | Double/ half | Flight | Design |
| Navigate | | Gymnast | Word | Subitise | Similarities and | Review |
| Route | | Form/formation | Sentence | Represent | differences | Improve |
| Flight | | | Phoneme | Recognise | | |
| Space | | | Digraph | Compose | | |
| PSHE – Changes | | | Trigraph | Hexagon | | |
| and Growing Up | | | Non fiction | Septagon | | |
| | | | Fiction | Octagon | | |
| Similarities and | | | Rhyme | | | |
| differences | | | | | | |



| Young/old Life cycle Confidence and independence Healthy/unhealthy Exercise Diet Week 1 – Modes of transport Circle Time. See RHE knowledge organiser Talking Ted Circle – Whats something you can do now that you couldn't do when you were little? How have you changed? | See Literacy, RHE, Circle Time. Describing events when children have used different modes of transport. Asking questions about modes of transport | FM – Cutting out pictures of transport vehicles (CP) GM – Balance Bikes Throwing and catching games that involve accuracy Letter formation | We All Go Travelling By Labelling pictures of transport. HA – Make it a phrase eg 'a red bus' | Number 6 – introducing 6. Representing 6 in different ways and counting 6 objects. Is 6 odd or even? Double/halving butterflies. | Name different transport vehicles and discuss how they are used. Share experiences of using these vehicles. | Junk Model Vehicles. (links to fine motor) Create collaboratively to produce a large class vehicle |
|--|--|---|---|---|---|---|
| Week 2 – Trains Circle Time. See RHE knowledge organiser | See Literacy, RHE, Circle Time. Asking questions to find out about | FM – Buttons and Wheels (CP) GM – Balance Bikes Throwing and catching | The Train Ride –' I can see a…' write a simple sentence. HA – add a connective. | Number 6 – One more/one less. Using part-part whole models to compose 6. | Past and present – comparing and sorting old and new trains, George Stephenson. | Junk model Vehicles. (links to fine motor) |



| when I get older | trains from the | | | HA – Write the | | |
|-------------------|------------------------------------|-------------------------------------|---------------------------------------|--------------------------------------|---------------------------------------|-------------------------|
| I would like to | past. | Letter formation | | number sentences. | | |
| Because | | | | | | |
| | | | | | | |
| Discuss what we | | | | | | |
| would like to be | | | | | | |
| when we grow | | | | | | |
| up. | | | | | | |
| Take photos and | | | | | | |
| quotes for | | | | | | |
| display/RHE | | | | | | |
| book | | | | | | |
| | | | | | | |
| Week 3 - Boats | See Literacy, RHE, Circle Time. | FM – make a boat | My journey | Recognise and | Navigate – I know | Junk Model Vehicles. |
| Circle Time. | Circle rime. | using 2D shapes and hammers (CP) | Labelling parts of their own journey. | represent numeral 7. | maps represent places and objects. | (links to fine |
| See RHE knowledge | New vocabulary - | GM – PE | HA – use describing | Recognise and | Make a map of the | motor) |
| organiser | meaning of words | | words. | represent other | school and use it to | |
| Being Healthy. | and using them in | | | representations of | do a treasure hunt. | |
| What do we know | different contexts | Kicking | | 7. | | Listen to pieces of |
| about being | | | | Recognise the | | music rough sea |
| Healthy? What | | Letter formation | | properties of a | | Gentle calm sea |
| does Healthy | | | | septagon, 7th day, 7th month inc. | | |
| mean? | | | | evens and odds. | | |



| Week 4- Buses | See Literacy, RHE, | FM – Can you build | Rhyming. | Can you count out | Route – Draw and | Junk Model |
|-------------------|-----------------------|----------------------|--------------------|---|----------------------|--------------------|
| | Circle Time. | a bus, cutting and | Continue a rhyming | 7? What numbers | describe a simple | Vehicles. |
| Circle Time | | sticking skills (CP) | string. | are within 7? | transport route | (links to fine |
| See RHE knowledge | Imagination – what | GM – PE | HA – create a | What is one 1 more | (from home to | motor) |
| organiser | would it be like if | | rhyming string. | than 7? | school) | |
| | an elephant was on | Kicking | | What is one less | | |
| All About Me- | a bus. Who would | | | than 7? | | |
| Looking After | like it? Yes /no lets | Letter formation | | Bus stop – | | |
| Yourselves. | Vote BV - | | | addition and | | |
| | democracy | | | subtraction game | | |
| Week 5 - Planes | See Literacy, RHE, | FM – aeroplane | Amazing Aeroplanes | Recognise and | Flight - Amelia | Design and make |
| | Circle Time. | threading. (CP) | Non fiction book – | represent numeral | Earhart. | paper aeroplanes |
| Circle Time | | | what does non- | 8. | Little People Big | to take outside |
| See RHE knowledge | Asking questions – | GM – PE | fiction mean? | Recognise and | Dreams book – | and fly. Who's can |
| organiser | what do you want | | Write a simple | represent other | discuss. | go the furthest? |
| Being Healthy. | to find out about | | sentence - Facts | representations of | | |
| Discusshealthy | aeroplanes. | Passing | about aeroplanes. | 8. | Police visit. How do | |
| bedtime | | | HA – Remember full | Recognise the | police help us stay | |
| routines. | Describing events – | Letter formation | stops, capital | properties of a | safe on transport? | |
| rourmes. | journeys on | | letters, finger | octogon, 8 th day, 8 th | How has this | |
| | aeroplanes – where | | spaces | month inc. doubles | changed? | |
| | did you go? Who | | independently. | and halves | | |
| | with? How long | | | | | |
| | were you on the | | | | | |
| | plane for? | | | | | |
| | Vocab – about | | | | | |
| | aeroplanes | | | | | |



| Week 6 - Space | See Literacy, RHE, | FM – Rocket | Whatever Next! | Can you count out | I can talk about the | Learn the planets |
|-------------------|---------------------|------------------|----------------------|--------------------|----------------------|--------------------|
| | Circle Time. | making cutting | What would you | 8? What numbers | differences | song. |
| Circle Time | | skills. (CP) | take to space? Write | are within 8? | between Earth and | Make a rocket. |
| See RHE knowledge | Retelling the story | | a list. | What is one 1 more | other planets. | Work |
| organiser | – role play area | GM – PE | HA–add | than 8? | Powerpoint on | collaboratively to |
| Being Healthy. | | | describing/tricky | What is one less | space, planets | create a final |
| Healthy food | Using new vocab to | Passing | words eg my long | than 8? | song. | product |
| choices_ | Describe events in | | black coat. | | In small groups, | |
| | space/story | Letter formation | | | each group talks | Van Gogh – Starry |
| | | | | | about a planet and | Night |
| | | | | | compares to earth | |
| | | | | | – video for | |
| | | | | | tapestry, photos | |
| | | | | | for floor book. | |