

Intent

Every child—regardless of gender, ability or background—will have the opportunity to experiment with, develop an understanding of and become skilful in a range of art techniques including colour, texture, shape, line, space, form, and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork.

Specific Knowledge

Key Vocabulary

Proportion	How objects look relating to their position.
Maquette	A small model that is made by artists to use as a plan for a larger model.
Modelling	To use our hands and tools to create something using abstract thinking.
Manipulate	The process of altering or combining material/s to create new and original artwork.
Braiding	Interlacing three or more yarns or fabric strips, forming a flat or tubular narrow fabric.
Looping	Creating loops with a fabric or material.

Painting Focus

Skills and Knowledge

- To explore wire as a medium for sculptures and experiment with wire techniques.
- To explore famous artists who create wire sculptures
- To shape, form, model and construct using wire
- To use tools safely to cut, twist and join wire
- To use aluminium wire to create sculptures
- To use sketchbooks to plan and develop ideas
- Give detailed observations about notable artists—Antony Gormley and Alexander Calder.

Methods and Techniques

Bend, shape, twist, braid, join, looping

Media and Material

Wire, drawing materials

Formal Element

Shape, form, space

How do previous questions/topics link to the current topic?

Sculptures can be shaped, moulded and constructed from different materials.
Texture, form and shape can be transferred from 2D to 3D.
Natural and human made materials can be used to create sculpture.



Artists to be studied

Antony Gormley

Antony Gormley is a British Sculpture artist best known for his work on human form. In these artworks he examined aspects of the human presence in the world, often employing more than one figure placed within a landscape.



Alexander Calder

Alexander Calder created works with wire and pliers. He would bend, twist and crimp wire to form three-dimensional portraits of celebrities and friends that had all the vitality and spontaneity of a line drawing in space.



Assessment—Applied Learning: To use techniques taught to shape, form and model a wire sculpture (convergent)