

Intent

Every child—regardless of gender, ability or background—will have the opportunity to experiment with, develop an understanding of and become skilful in a range of art techniques including colour, texture, shape, line, space, form, and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork.

Specific Knowledge

Key Vocabulary

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|-----------------|---|
| Natural Colours | As the stone age only had natural resources to make drawings, they used mainly brown, black and orange. |
| Sketching | A distinctive form of drawing which designers use to propose, explore, refine and communicate ideas. |
| Texture | This means the feeling or appearance of something. . |
| Carving | An object or design carved from a hard material as an artistic work. |

Skills and Knowledge

- Use sketch books to record and develop ideas.
- Experiment with tools and different surfaces.
- Draw with increased accuracy.
- Work on a variety of scales.

Methods and Techniques

Create texture by scrunching paper, sketching, light and dark, carving

Media and Material

Pencil, Charcoal, oil pastels, clay, clay tools

Formal Element

Colour, tone, texture, line

How do previous questions/topics link to the current topic?

Investigate texture by describing, rubbing and copying.

Use different media to create marks.

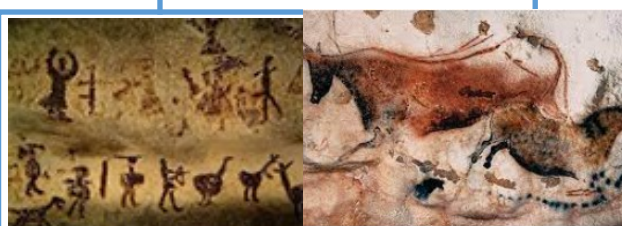
Use a range of different drawing tools.



Art to be studied

Cave Art

In the stone age, hunter gatherers using natural resources to create drawings on caves. These natural resources included charcoal from burnt wood and rock dust.



Assessment—Applied Learning: To design and develop ideas to create Cave Art. To carve a cave art design in clay. (Divergent)