

	Art DT	Art Design	Focus	Local/stimulus	History Geography	History Geography	Focus	Local /Stimulus
KS1 Cycle A								
Autumn Pandemic	Colour Mixing	Develop technique in using colour Describe similarities and differences between practices and making links to their own work	Henri Matisse Auguste Edouart		Pandemic – changes in medicine	Changes within living memory – used to reveal aspects of change in national life	First vaccination and changes over time	Florence Nightingale and Mary Seacole Invite community in to discuss experience
	Sewing designing masks	Design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and	Sewing	Link to plaque and Eyam	Identifying the difference on how the pandemic impacted on different countries	Name and locate the world's seven continents and five oceans name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas	Been able to identify countries	

		communication technology Make -Joining through sewing Evaluate- other masks and own.						
	Art Design	Art Design	Focus	Local/Stimulus	History Geography	History Geography	Focus	Local/Stimulus
Spring Topic title – Local Study	Sculpture	to use a range of materials creatively to design and make a sculpture. to use sculpture to develop and share their ideas, experiences and imagination .technique About the work of a range of artists, describing the differences and similarities between different practices and disciplines, and	Barbara Hepworth William Wigan	Visit to Chatsworth	Chesterfield as a market town	Significant historical events people and places in their own locality	Changes to market – what has been traded since 1165- changes to introduction of a supermarket and impact	Visit to Chesterfield Compare the changes to leather, iron/steel

	Bakewell pudding	<p>making links to their own work.</p> <p>Use basic principles of a healthy and varied diet to prepare dishes</p> <p>Understand where food comes from</p>	Make a Bakewell pudding	Warburtons in to make bread Visit to Tesco and compare to market	Understand human features, including: city, town, village, factory, farm, house, office, port, harbour and shop	<p>To identify the United Kingdom and its countries, as well as the countries studied at this key stage.</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key ♣ use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.</p> <p>key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop</p>	Use of maps	
	Art Design	Art Design	Focus	Local/Stimulus	History Geography	History Geography	Focus	Local/Stimulus
Summer Significant women	Modernism and Portraits	to use a range of materials creatively to design and make products	Picasso Kandinsky		Significant women Elizabeth 1- Elizabeth 11- changes in	The lives of significant individuals in the past who have contributed to national and international achievements	Greta Thunberg, Marie Curie Emelia Earhart	Bess of Hardwick Ella Mac Arthur

	Moving pictures Puppets	<p>♣ to use painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>design purposeful, functional, appealing products for themselves and other users based on design criteria</p>	Based on environmental story and link to G Thunberg	Create Change Chesterfield	History due to women	<p>use world maps, atlases and globes to identify the countries, continents and oceans studied at this key stage ♣ use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map</p>	<p>In living memory Elizabeth 11 and platinum jubilee</p> <p>Pollution in oceans Impact on global warming and melting of ice caps</p>	Hollie Pearne Webb
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		finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics				features; devise a simple map; and use and construct basic symbols in a key. Use basic geographical vocabulary to refer to: key physical features, including: forest, hill, mountain, river, soil, valley, vegetation, season and weather		
KS1 Cycle B	Art Design	Art Design	Focus	Local/Stimulus	History Geography	History Geography	Focus	Local/Stimulus
Spring Communication	Digital Photography Seasonal healthy soup	to use a range of materials creatively to design and make products use the basic principles of a healthy and varied diet to prepare dishes understand where food comes from.	To take photographs that highlight patterns and textures. Make and design a meal		Communication Understand weather patterns across world	Events beyond living memory that are significant nationally or globally – phone to internet identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles	How TV and internet has supported in tsunami warnings, storms etc . Compare to when storm when news failed to report Michael Fish	Invite community to talk about introduction of TV, internet, phone
KS1 Cycle B	Art Design	Art Design	Focus	Local/Stimulus	History Geography	History Geography	Focus	Local/Stimulus

Summer Topic title - Travel	Landscapes	To use drawing, painting to develop and share their ideas, experiences and imagination to develop a wide range of art techniques in using colour, pattern, texture, line, shape, form about the work of a range of artists and making links to their own work.	J M W Turner April Gornick Nahem Shoa		Travel Train, car, plane , canal- holidays	Events beyond living memory that are significant nationally or globally	Understand how travel has changed with particular reference to holidays inc impact of railway	George Stephenson – railway to Matlock and Spa Thomas Cook
	Making vehicle with axle	Design, make , evaluate and explore and use mechanisms [for example wheels and axles], in their products.	Making a 3D car	Invite classic car and compare to modern car	Compare Matlock and growth as a Spa town and Budapest as a Spa town- linking in with canals and river	Place knowledge understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom (Chesterfield/Derbyshire) and of a small area in a contrasting non-European country (Nairobi – Kenya) key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop		Visit to Matlock

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		reinforce more complex structures				mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time		
LKS2 Cycle A	Art Design	Art Design	Focus	Local/Stimulus	History Geography	History Geography	Focus	Local/Stimulus

Spring Topic title – Awesome Egyptians	Clay and pastels hieroglyphs	to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history	Elaine Monnin artist		Egyptians 3000BCE- 330BCE	The achievements of the earliest civilizations		
	Making metal jewellery	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	Alex Monroe		Rivers and the water cycle – Nile	Human and physical geography ♣ describe and understand key aspects of: ♣ physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle		

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Summer Topic title – Mighty Mayans	Art of South America Mayan chocolate	to improve their mastery of art and design techniques inc painting a ♣ about great artists, architects and designers in history. understand seasonality, and know where and how a variety of ingredients are grown, and processed.	Frida Kahlo		The Maya 2000BCE- 800AD (comparing achievements) Where did coco beans originate-	A non European society that provides contrast with British History Human and physical geography ♣ describe and understand key aspects of: ♣ physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes Place knowledge ♣ understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom (Dungeness Desert - Kent) region within North or South America (Chihuahuan Desert – Mexico)		
LKS2 Cycle B	Art Design	Art Design	Focus	Local/Stimulus	History Geography	History Geography	Focus	Local/Stimulus
Autumn	Architecture	to improve their mastery of art	Frank Gehry		Greeks 776 BCE-146BCE	Ancient Greece- a study of Greek life and		

Topic title – Groovy Greeks	And use of clay for pots	and design techniques, including drawing and clay] ♣ about great artists, architects and designers in history.			(Olympic focus)	achievements and their influence on the western world		
	Trojan horse	Technical knowledge ♣ apply their understanding of how to strengthen, stiffen and reinforce more complex structures ♣ understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]			Focus on Greece and Derbyshire	Place knowledge ♣ understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom (York), a region in a European country (Athens).		
Spring Topic title – Ruthless Romans	Mosaic Art	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity,	Lillian Broca Laurel True		Romans 598BCE-476AD	The Roman Empire and its impact on Britain		

		experimentation and an increasing awareness of different kinds of art, craft and design.						
	Design and cook a typical Italian dish	understand and apply the principles of a healthy and varied diet ♣ prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques ♣ understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.			Pompeii-Mount Vesuvius	Geographical skills and fieldwork ♣ use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied ♣ use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world (Italy) ♣ use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. And physical geography, including: volcanoes and earthquakes		

Summer	Celtic Art	to improve their mastery of art and design techniques, with a range of materials ♣ about great designers in history.	Archibald Knox Thomas O Shaughnessy		Dark Ages 410AD-1095AD Settlements	Britain's settlement by Anglo Saxons and Scots The Viking and Anglo Saxon struggle for the kingdom of England to the time of Edward Confess use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied ♣ use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world ♣ use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.		
Topic title – Traders and Raiders	Design and make a Viking longboat	evaluate their ideas and products against their own design criteria and consider the views of others to improve their work ♣ understand how key events and individuals in design and technology have helped shape the world Technical knowledge ♣ apply their understanding of how to strengthen, stiffen and reinforce more complex structures						
UKS2 Cycle A								

Autumn MAFA	African Art Design and make a Caribbean drink and SA savoury dish				MAFA	Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)		
Spring Tudors	Textile Art Textiles – felting a Tudor rose				Tudors 1485AD-1603 Stuarts 1603-1714 Georgian 1714-1830 (Womens rights)	Geographical skills and fieldwork ♣ use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied ♣ use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world ♣.	Study of an aspect or theme in British History that extends pupils chronological knowledge beyond 1066 (changing power of monarchs using the case studies)	Inc Bess of Hardwick (revisit)
Summer Local Study and place	Locality Study Bridges and structures				This is a study of an aspect of history or a site dating from the period beyond 1066 that is significant in the locality – Matlock, Matlock Bath, Cromford,	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies	A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) a study of an aspect of history or a site	

					Chatsworth and Peak district		dating from a period beyond 1066 that is significant in the locality.	
UKS2 Cycle B								
Autumn Industrial Revolution	Impressionists Textiles Victorian Caps				Victorian England -	Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time canals and rivers	Local History Study (a study of an aspect of history that is significant in the locality)	Arkwright – industrial revolution
Spring WW1 and 11	20 th Century Art Design and make a WW2 meal on rations				World War 1 1914-1918 World War 2 1939-1945 Focus is on changes to medicine up to and inc WW	To understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom (Jersey), a region in a European country (Malta) and a region within North and South America (Hawaii – Pearl Harbour)	Study of an aspect or theme in British History that extends pupils chronological knowledge beyond 1066 (a significant turning point)	Florence Nightingale-revisit
Summer Topic title – Dive through the decades	Modern Art Pulleys and levers for lifting mining materials				Modern Britain 1945-2000	Human geography, including: types of settlement and land use, economic activity including trade links, and	Study of an aspect or theme in British History that extends pupils	Miners strike 1972, 74 and 84

						the distribution of natural resources including energy, food, minerals and water.	chronological knowledge beyond 1066 (a significant turning point)	
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